

# Conflict Engagement and Communications Workshop AVICC 2016 – AGM and Convention Michael Shoop PhD

### Outline of Workshop

- 1. Conflict in Context A very brief intro to conflict and communication.
- 2. Introduction to the Conflict Tools Worksheet.
- 3. Hands-on Exercise working in pairs on a scenario.
- 4. Debrief and Review.

... but first



# How well do you work with conflict – a self-assessment – Hands-on Exercise – #1

- Let's set a baseline a quick self-assessment to get a sense of how skilled we are with conflict.
- The assessment was put together by Gerrie Waugh.
- The basic point is we can all improve our skills on what areas do you want to focus?
- The value comes from being honest with yourself!
- So let's start ...



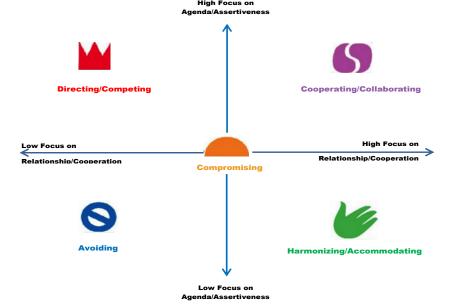
### Conflict in Context

- Conflict is a basic aspect of life at home, at work, in the community etc.
- We need to recognize that it can be either a catalyst for innovation, new ideas and growth – or it can be highly destructive.
- What's in a word resolution? management? engagement?



#### Conflict in Context

We each approach conflict with a particular "style."





### Conflict in Context

- Communication Skills are paramount
- The common theme is that it is, in the first instance, "all about you not the other guy!"
- With a bit of observation, commitment, and work we can all enhance our comfort and success engaging in conflict.



Part I - Preparation - it all starts here!

- •Tool #1 Name the Issue(s) start by getting very clear about the issues.
- •Tool #2 See the other Person as a "Client" someone who is important to you and your

success.



- Part II During the Conversation managing yourself and getting the best!
- •Tool #3 Reframe their message let them know you hear them.
- •Tool #4 Ask Curiosity questions.



- Part II During the Conversation managing yourself and getting the best!
- Tool #5 Gerrie's Communication Package of 4
  - ✓ Eye contact
  - √ Facial expression
  - ✓ Words
  - ✓ Tone



- Part II During the Conversation managing yourself and getting the best!
- •Tool #6 Don't stress the negative emphasize the positive skip the verbal eraser avoid "but!"
- •Tool #7 Avoid fighting words



#### Hands-on Exercise - #2

Getting Ready – 10 Minutes

- •In groups of 2 decide who will take the "skilled communicator" role this will be the most difficult role and who will be the less skilled communicator.
- •Read your version of the scenario consider Tools #1+2 to lay the foundation then review Tools #3-7 to get them fresh in your mind.



#### Hands-on Exercise - #2

#### Conduct the Conversation - 10 minutes

- •Let the conversation unfold they are always organic.
- •Skilled Communicator try to notice what is happening try to keep Tools #3-7 in mind.
- •Remember to breath!
- •Less-skilled Communicator try to modulate your interaction if your partner is doing well amp it up if they are struggling cut them a little slack.



### Hands-on Exercise – #2 – Back to the Tool Sheet

Reflection on the Conversation - 10 Minutes

- •Tool #8 Measure My Improvement.
- •Tool #9 Reduce my own "wear and tear" with the other person.

Do this work alone for a minute or two and then

share with your partner.

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### Hands-on Exercise – #2 – Back to the Tool Sheet

Reflection on the Conversation – 10 minutes

- •This is about surfacing the learning and claim your development!
- •The Dr. Phil question "how's that working for you?"



#### Review and Debrief

#### A few reflective questions:

- What did you notice?
- What did you learn?
- How do you feel now?
- What is your commitment?

#### Any questions?



### Some Resources

- Kraybill Conflict Styles Inventory http://www.riverhouseepress.com/.
- A lot of material available Difficult, Fierce, Crucial, etc.
- Focused Conversations, Brian Stanfield The Intercultural Association of Canada – <a href="http://ica-associates.ca/">http://ica-associates.ca/</a>.
- People Skills, Robert Bolton <a href="http://ridge.com/">http://ridge.com/</a> Amazon.ca
   and other booksellers.



### Thank you!!!

